



## Prices 2014

Prices for all Liuto forte models will be increased on 30 October 2018. Orders at the prices indicated here can only be considered up to this date.

*“There is hardly anything in the world that someone cannot make a little worse and sell a little cheaper, and the people who consider price alone are that person's lawful prey.”*

John Ruskin (1819-1900)

## Prices 2014

### Liuto forte in g (Alto Lute)

**7-stringed:** Tuning: D (or F) G c f a d' g'

**8-stringed:** Tuning: D F G c f a d' g'

**9-stringed:** Tuning: D E F G c f a d' g'

**10-stringed:** Tuning: C D E F G c f a d' g'

String-length from 59 cm (a = 440 Hz) to 62 cm (a = 415 Hz)

Fixed frets (tied-on if desired)

Single stringing (double courses if desired)

Broad body

#### Model B

##### Maple or East Indian rosewood

One rose, 11 ribs

Instrument: 3.665,- EUR

Case: 380,- EUR

Subtotal: 4.045,- EUR

VAT 19%: 768,55 EUR

**Total: 4.813,55 EUR**

#### Model C

##### Maple or East Indian rosewood

One rose, 19 ribs

Instrument: 3.965,- EUR

Case: 380,- EUR

Subtotal: 4.345,- EUR

VAT 19%: 825,55 EUR

**Total: 5.170,55 EUR**

#### Yew (against surcharge)

One rose, 11 ribs

Additional charge net 500,- EUR

**Total: 5.408,55 EUR**

#### Yew (against surcharge)

One rose, 19 ribs

Additional charge net 500,- EUR

**Total: 5.765,55 EUR**

The prices stated apply to the 7-string model. The net price for an instrument is increased by EUR 30 per additional string and peg.

## Liuto forte in e (Tenor Lute)

**7-stringed:** Tuning: B (or D) E A d f sharp (or g) b e´

**8-stringed:** Tuning: B (or C) D E A d f sharp (or g) b e´

**9-stringed:** Tuning: B C D E A d f sharp (or g) b e´

**10-stringed (with bass rider for A and B):** Tuning: A B C D E A d f sharp (or g) b e´

String-length from 64 to 66.6 cm

Fixed frets (tied-on if desired)

Single stringing (double courses if desired)

Range: C (or B) – b´´ (19 frets)

Customer's choice of either narrow or broad body for models B and C.

### Model B

#### Maple or East Indian rosewood

One rose, 11 ribs

Instrument:	3.665,- EUR
Case:	380,- EUR
Subtotal:	4.045,- EUR
VAT 19%:	768,55 EUR
<b>Total:</b>	<b>4.813,55 EUR</b>

#### Yew (against surcharge)

One rose, Corpus 11 ribs

Additional charge net	500,- EUR
<b>Total:</b>	<b>5.408,55 EUR</b>

### Model C

#### Maple or East Indian rosewood

One rose, 19 ribs

Instrument:	3.965,- EUR
Case:	380,- EUR
Subtotal:	4.345,- EUR
VAT 19%:	825,55 EUR
<b>Total:</b>	<b>5.170,55 EUR</b>

#### Yew (against surcharge)

One rose, Corpus 19 ribs

Additional charge net	500,- EUR
<b>Total:</b>	<b>5.765,55 EUR</b>

The prices stated apply to the 7-string model. The net price for an instrument is increased by EUR 30 per additional string and peg. A surcharge of EUR 100 is charged for the bass rider on 10-string models.

## The Archliuto in e (Universal Lute)

**11-stringed:** Tuning: G A B C D E A d g (or f sharp) b e'  
 With extended theorbo neck (8 fingerboard strings, 3 bourdon strings)

**12-stringed:** Tuning: G A B C D E F sharp A d g (or f sharp) b e'  
 With extended theorbo neck (9 fingerboard strings, 3 bourdon strings)

**14-stringed:** Tuning: G A B C D D sharp (E flat) F sharp G E A d g (or f sharp) b e'  
 With extended theorbo neck (9 fingerboard strings, 5 bourdon strings)

String-length from 64 to 66.6 cm

19 fixed frets (tied-on if desired)

Single stringing

Narrow or broad body

### Model B

#### Maple or East Indian rosewood

One rose, 11 ribs

Instrument:	4.155,-	EUR
Case:	480,-	EUR
Subtotal:	4.635,-	EUR
VAT 19%:	881,-	EUR
<b>Total:</b>	<b>5.515,-</b>	<b>EUR</b>

### Model C

#### Maple or East Indian rosewood

Triple Rose, 19 ribs

Instrument:	4.455,-	EUR
Case:	480,-	EUR
Subtotal:	4.935,-	EUR
VAT 19%:	937,65	EUR
<b>Total:</b>	<b>5.872,65</b>	<b>EUR</b>

#### Yew (against surcharge)

One rose, 11 ribs

Additional charge net	500,-	EUR
<b>Total:</b>	<b>6.110,65</b>	<b>EUR</b>

#### Yew (against surcharge)

Triple Rose, 19 ribs

Additional charge net	500,-	EUR
<b>Total:</b>	<b>6.467,65</b>	<b>EUR</b>

The prices stated apply to the 11-string model. The net price for an instrument is increased by EUR 30 per additional string and peg.

**Archlute in e, 11 strings:** For players who would like to perform the baroque repertoire using an e tuning with a minimum of strings, and without octave doubling of the bass strings, the ideal solution is the 11-stringed Archlute in e. Using suitable transpositions (see the publications in the Edition Liuto forte & Guitar), many works of Sylvius Leopold Weiss, for example, can be performed with absolutely convincing results, in addition to the complete works of John Dowland and his contemporaries.

**Archlute in e, 12 strings:** The extra string in F sharp can be optionally re-tuned to F or G. This takes the fact into account that the most tricky fingering problems in the traditional tuning in 4ths on guitar and renaissance lute result from the lack of a deep F, F sharp or G open string. This additional string considerably simplifies the performance of all pieces in traditional 4ths tuning.

**Archlute in e, 14 strings:** This instrument, which supplements the traditional tuning in fourths with the open string tones F and G otherwise lacking, not only opens up for players coming from the guitar an unlimited vista of possibilities, but also smoothens the passage to the d minor lute. Beginning with the familiar tuning of the upper six strings, the guitarist can become conversant step by step with the ample bass register this instrument shares with a Baroque lute in D minor. Once having mastered the extra bass register in this e tuning, the guitarist gains a fascinating freedom to switch from playing it as an arch lute in guitar tuning (reading from staff notation) to a baroque lute (reading from tablature). And for this transformation only four strings will need to be exchanged. Naturally the basses of an archlute in e can be tuned at one's own discretion. The Archlute in e with 14 strings can also be re-strung as an Archlute in g or a Liuto forte in d.

## Liuto forte in d (French baroque lute)

**11-stringed:** Tuning: C D E F G A d f a d' f'

**13-stringed:** Tuning: A B flat C D E F G A d f a d' f'

**14-stringed:** Tuning: G A B flat C D E F G A d f a d' f'

**14-stringed:** Tuning: A B flat C D E F G A B flat d f a d' f'' ("Bach-Laute")

**15-stringed:** Tuning: G A B C D E F G A B d f a d' f' ("Bach-Laute")

String-Length: 64, 65, 66 or 67.5 cm

With the exception of the 11-string model all Liuti forti in d feature bass extensions (bordune).

Three versions of the bass extension are available:

right-angled pegbox (with or without brackets for bass strings)

double-headed

"theorboed" neck (with two aligned pegboxes, not bent back)

Single stringing (double courses if desired, EUR 30 net surcharge per peg)

Fixed frets (tied-on if desired)

Narrow or broad body

### Modell B

#### Maple or East Indian rosewood

One rose, 11 ribs

Instrument:	4.155,-	EUR
Case:	480,-	EUR
Subtotal:	4.635,-	EUR
VAT 19%:	881,-	EUR
<b>Total:</b>	<b>5.515,-</b>	<b>EUR</b>

#### Yew (against surcharge)

One rose, 11 ribs

Additional charge net	500,-	EUR
<b>Total:</b>	<b>6.110,65</b>	<b>EUR</b>

### Modell C

#### Maple or East Indian rosewood

Triple Rose, 19 ribs

Instrument:	4.455,-	EUR
Case:	480,-	EUR
Subtotal:	4.935,-	EUR
VAT 19%:	937,65	EUR
<b>Total:</b>	<b>5.872,65</b>	<b>EUR</b>

#### Yew (against surcharge)

Triple Rose, 19 ribs

Additional charge net	500,-	EUR
<b>Total:</b>	<b>6.467,65</b>	<b>EUR</b>

The prices stated for B and C class models apply to the 13-string model. The net price for an instrument is increased by EUR 30 per additional string and peg. The net price for 11-string B and C class models is EUR 160 lower.

## Arciliuto in g (Italian baroque lute/Archlute)

**14-stringed:** Tuning: F G A B flat C D E F G c f a d' g'

String-Length, stopped strings: 62 cm; unstopped bourdon strings: 95.5 (other mensurations available by arrangement)

Choice of 7 or 8 stopped strings

Single stringing (double courses if desired, EUR 30 net surcharge per peg)

Fixed frets (tied-on if desired)

Broad body

### Modell B

#### Maple or East Indian rosewood

Stained extension

One rose, 11 ribs

Instrument:	4.505,- EUR	
Case:	480,- EUR	
Subtotal:	4.985,- EUR	
VAT 19%:	947,- EUR	
<b>Total:</b>	<b>5.932,-</b>	<b>EUR</b>

#### Yew (against surcharge)

Stained extension

One rose, 11 ribs

Additional charge net	500,- EUR	
<b>Total:</b>	<b>6.527,15 EUR</b>	

### Modell C

#### Maple or East Indian rosewood

Veneer extension with inlaid edges

Triple Rose, 19 ribs

Instrument:	4.955,- EUR	
Case:	480,- EUR	
Subtotal:	5.435,- EUR	
VAT 19%:	1.032,65 EUR	
<b>Total:</b>	<b>6.467,65 EUR</b>	

#### Yew (against surcharge)

Veneer extension with inlaid edges

Triple Rose, 19 ribs

Additional charge net	500,- EUR	
<b>Total:</b>	<b>7.062,65 EUR</b>	

## Tiorba forte (Roman Theorbo)

**14-stringed:** Tuning: G A B C D E F G A d g h e a  
 or Tuning F G A B flat C D E F G c f a d g

String-Length fingerboard strings: 80 cm, String-Length bourdon strings 125 cm  
 (other String-Lengths by arrangement)

Single stringing (double courses if desired, EUR 30 net surcharge per peg)

Fixed Frets (tied-on if desired)

Narrow body

### Modell B

**Maple or East Indian rosewood**

Stained extension

Triple Rose, 13 ribs

Instrument:	4.967,- EUR
Case:	480,- EUR
Subtotal:	5.447,- EUR
VAT 19%:	1.035,- EUR
<b>Total:</b>	<b>6.482,- EUR</b>

### Modell C

**Maple or East Indian rosewood**

Veneer extension inlaid edges

Triple Rose, 27 ribs

Instrument:	5.417,- EUR
Case:	480,- EUR
Subtotal:	5.897,- EUR
VAT 19%:	1.120,43 EUR
<b>Total:</b>	<b>7.017,43 EUR</b>

### Yew (against surcharge)

Stained extension

Triple Rose, 13 ribs

Additional charge net	500,- EUR
<b>Total:</b>	<b>7.076,93 EUR</b>

### Yew (against surcharge)

Veneer extension inlaid edges

Triple Rose, 27 ribs

Additional charge net	500,- EUR
<b>Total:</b>	<b>7.612,43 EUR</b>

## A special class of Liuti forti

Above and beyond the B and C class Liuti forti there is also a special category of instruments which are sometimes produced in our ongoing research and development activities and with an exceptional investment of time and skill. These instruments are characterized by outstanding sound and cannot be ordered, but merely reserved for first refusal. The prices of such instruments outside the regular production are between EUR 12,000 and EUR 15,000. Please contact us about the availability of such instruments.

## Demonstration Instruments

In addition to newly made instruments we offer demonstration instruments for sale. These are Liuti forti which have been used in trade fairs and courses. Maybe showing slight signs of wear, they can be sold at lower prices.

**LIUTO FORTE GMBH**  
 Florian-Geyer-Straße 14  
 D-01307 Dresden  
 Tel: +49(0)3222-2200575  
 Fax +49(0)3221-1321638  
 mail@liuto-forte.com  
 www.liuto-forte.com

**SITZ DER GESELLSCHAFT:** DRESDEN  
 Registergericht Dresden HRB25889  
 Geschäftsführer: André Burguete  
 Gesellschafter: André Burguete,  
 Prof. Dr. Günter Mark,  
 SIB – Sächsische Innovations-  
 und Beteiligungsgesellschaft mbH

DEUTSCHE BANK  
 BLZ 87070024  
 KTO: 8771982  
 IBAN: DE 20870700240877198200  
 BIC: (Swift Code) DEUTDE33HAN  
 Ust-IdNr: DE 255923955  
 Steuer-Nr: 201 113 04077